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2014

*South Oakleigh College
Presents*



MUSICAL NUMBERS

Good Morning Baltimore

The Nicest Kids In Town

Mama, I'm A Big Girl Now

The Madison

The Nicest Kids (Reprise)

It Takes Two

Welcome To The Sixties

Edna & Ensemble

Run and Tell That

The Big Dollhouse

Interval

Baltimore (Reprise)

Without Love

I Know Where I've Been

(It's) Hairspray

Cooties

You Can't Stop The Beat (Part 1) Tracy, Link, Penny,

Seaweed & Ensemble

You Can't Stop The Beat (Part 2) Edna, Velma, Amber & Ensemble

Tracy & Ensemble

Ensemble, Corny, Tammy,

Fender, Brenda, Sketch,

Shelly, IQ, Lou Ann, Link,

Amber & Brad

Penny, Mothers, Amber,

Tracy & Daughters

Ensemble, Tracy, Corny,

Seaweed, Little Inez & Amber

Ensemble, Amber, Brad,

Tammy, Fender, Brenda, Sketch, IQ,

Lou Ann, Link, Tracy, Corny, Penny,

Edna & Wilbur

Link & Ensemble

Tracy, Dynamites, Mr. Pinky,

Seaweed, Little Inez & Ensemble

Ensemble, Velma, Edna,

Amber, Matron, Little Inez,

Motormouth, Tracy, Penny & Beatnik Chick

Dear Audience Members,

When, we the creators of HAIRSPRAY, first started licensing the show to highschoools and communnity theatres, we were asked by some about using make-up in order for non-African Americans to portray black charcaters in the show.

Although we comprehend that not every community around the globe has perfectly balanced make-up (pardon the pun) of ethnicity to cast HAIRSPRAY as written, we had to, ofcourse, forbid any use of the colouring of anyone's face (even if done respectfully and subtly) for it is still, at the end of the day, a form of blackface, which is a chapter in the story of race in America that our show is obviously against.

Yet, we also relaized, to deny an actor the chance to play a role die to the color of his or her skin would be its own form of racism, albeit a 'politically correct' one.

And so, if the production of HAIRSPRAY you are about to see tonight features folks whose skin color doesn't match the characters (not unlike how Edna has traditionally been played by a man), we ask that you use timeless theatrical concept of 'suspension of disbelief' and allow yourself to witness the story and not the racial background (or gender) of the actors. Our show is, after all, about not judging a book by their covers! If the direction and the actors are good (and they had better be!) you will still get the message loud and clear. And hopefully have a great time receiving it!

Thank you,

Marc, Scott, Mark, Tom and John







CAST

Tracy.....	Athina Pavlis
Corny Collins.....	Elijah Buckland
Edna.....	Robin Maraviles
Penny.....	Sadie Morrell
Velma.....	Rachel Macnamara
Amber.....	Isabella Ferrer
Link.....	Liam Short
Seaweed.....	Miguel Malapitan
Little Inez.....	Alexiah Bahlaw
Motormouth.....	Jerusha Buckland
Prudy.....	Saffie Guzman-O'Donnell
Brad.....	Xanthe Coulson
Tammy.....	Imogen Coleman-Shortis
Fender.....	Declan O'Shea
Sketch.....	Olivia Graveson
Shelley.....	Stavroula Magdalinou
IQ.....	Karla Chapman
Brenda.....	Steph Mizzi
Lou Ann.....	Samantha Miller
Wilbur.....	Matthew Jansen
Principal.....	Michelle Johnston
Gilbert/Mr. Pinky.....	Avichal Arya
Dynamites.....	Nyagak Butros-Ruach, Terese Vella
Gym Teacher.....	Bianca Ciavarella
Matron/ Newscaster (V.O.).....	Emma Parker
Beatnik Chick.....	Bree McKnight
Guard.....	Iria Kyritsi
Mr Pinky's Assistants/Ensemble.....	Amy Lindsay, Paige Cosshall
Ensemble.....	Taylah Macdonald
Dancers.....	Clara Ahdar, Bianca Acquaviva, Elana Luizzi
Stage Crew.....	Tony, Matene, Hayat, Jennifer, Darcy, Kallum
.....	Chau, Cassie, Katherine, James and Zach



Producer/DirectorMichelle Zeimer
 Music DirectorAidan Prewett
 ChoreographerMichelle Zeimer/Mikhaela Musat
 Set DesignerZoe Keystone
 Lighting DesignerSimon Horsburgh
 Stage ManagerSara Downs/Kaite Head
 Billboard, Poster/Ticket and Program Designer.....Renee Gross
 Front of HouseRenata Tilbey
 Photography/FilmingRenee Gross and Aidan Prewett
Jennifer Jaranukul and Cassie Goff
 PublicitySophie Stamatelatos
 Makeup/HairMaree Pradolin & VET students
 AssistantsMagda Pernitzis, Vicki Billias
Kahty Robinson, Nereda Turkeille
Emily Alexander, Meelee Chanterly
 Demi Voulgaris

Thanks to all of the parents, office staff,
 teachers, Trevor Smith and Helen Koziaris

DIRECTOR'S NOTES

"Hairspray JR." is a dynamic musical that has an important underlying message: that acceptance comes in all shapes, sizes, and nationalities," This production explores ideas like civil rights and discrimination during a period of tremendous social and historical significance in the U.S.

The story follows Tracy Turnblad, a full-figured girl with full-figured hair and a big heart, who has only one passion – to dance. When her determination and great movement skills land her a spot on a local television dance program, "The Corny Collins Show," she is transformed from an outsider to a teen celebrity. This trendsetter wins the affections of heartthrob Link Larkin, challenges the program's reigning princess Amber, and rallies against racial segregation... all without denting her 'do.

With a book by Mark O'Donnell and Thomas Meehan, music and lyrics by Marc Shaiman, and lyrics by Scott Wittman, Hairspray JR. is based on the 1988 New Line Cinema film written and directed by John Waters, which inspired the "bouffant" Broadway production, which ran for over 2,500 performances and won eight Tony Awards including Best Musical.

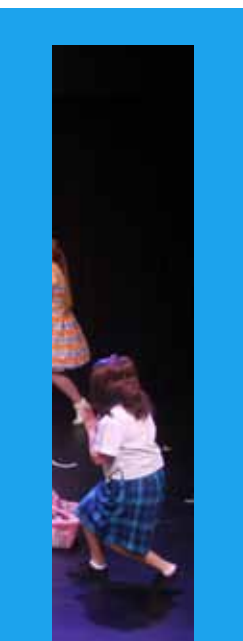
The cast of South Oakleigh's College production of "Hairspray JR." have all worked continuously throughout the rehearsal process showing great dedication to the performance of the show. I want to congratulate the cast this year on a successful production!

Thank you to Zoe Keystone for her spectacular sets and dedication to the production, Aidan Prewett for his musical direction and filming, Renee Gross for her eye catching designs, Sara Downs for her assistance during this process and Sophie Stamatelotas for publicizing this event.

We hope that this production of "Hairspray Jr" energises and entertains you tonight!

Michelle Zeimer
Production Coordinator







hairspray



Book By
Mark O'Donnell
Thomas Meehan

Music By
Marc Shaiman

Lyrics By
Scott Wittman
Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters

Orchestrations by Harold Wheeler
Arrangements by Marc Shaiman

Produced on Broadway by Margo Lion, Adam Epstein,
The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL & GFO and New Line Cinema;
in association with Clear Channel Entertainment, A. Gordon/E. McAllister,
D. Harris/M. Swinsky and J. & B. Osher.

The world premiere of Hairspray was produced with the 5th Avenue Theatre in Seattle, Washington, David Armstrong, Producing Artistic Director;
Marilyn Sheldon, Managing Director